

L C N E I L L

A R T I S T S T A T E M E N T

My work echoes life. I am a constant observer of my surroundings, paying particular attention to familiar, often overlooked objects, interactions and scenes.

Figurative Works

I seek to capture the familiarity of people in a unique way. A person's stature, movement, glance, position of their head, gait of their walk, expression of their face, and interactions with others all provide hints of personality.

By removing environmental essentials from a scene I turn full attention to an individual's qualities void of space and time. Often their body language and hand gestures tell the story. With the addition of patterns, designs, lines and shapes, their setting is redefined. I enjoy leaving enough ambiguity to allow interpretation by viewers based on their own experiences.

Still Life Works

My still life objects are accomplished in a contemporary realism style. Like a well worn pair of shoes; I feel an otherwise commonplace object can at times take on characteristics of their environment and humans which interact with them, making it very personal.

I am inspired by shape, color, lines, purpose, texture, and arrangement with other objects. I take pleasure in working directly from observation and often set up my still life representations with unexpected shades of color reflecting in the object.